A prominent school of formalist literary criticism which developed was Russian Formalism; this was an influential school of literary criticism in Russia from the 1910s to the 1930s. New Historicism aims to understand texts through their historical contexts and to understand cultural and intellectual history through literature. Thus, how do they deal with them. Queer theory is not merely about homosexual representations in literature, been practiced since the early development of psychoanalysis itself. or one can take Harold Bloom’s approach of seeing the text as a product of the “anxiety of influence” and influences the...
The author wishes to reject and rebel against are like the father in the Oedipus Complex. Criticism written by advanced English majors, graduate students, and literary critics may be more about what other critics have said than about the actual text. Indeed, many critics spend more time reading criticism and arguing about critical approaches than actually reading original works. However, unless you are enrolled in a literary theory course, your instructor probably wants you to focus more on interpreting the work than discussing other critical interpretations. This does not mean, however, that you should write about a literary work "blindly." Below is a sample passage that illustrates how other critics' works can inspire an author and guide him or her in constructing a counter argument, support an author's interpretation, and provide helpful biographical information.