Corpus Christi plays and the ‘Bolton hours’ 1: tastes in lay piety and patronage in fifteenth-century York


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**Abstract**

The article offers information inscrutabilities of the book “Books of Hours.” It states that further investigation reveals that the connection of the book to Boltons is no more secure than the association of Boltons with any single play-producing guild. It mentions that four orbits for several notable people including John Bolton, Alice Bolton, and Agnes Lond were written in its calendar page. It mentions that the book has various systems of repetitive prayers to Mary and Jesus and poems to Archbishop Richard Scrope. It adds that the book was left by William Revetour to Isabel Bolton.

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